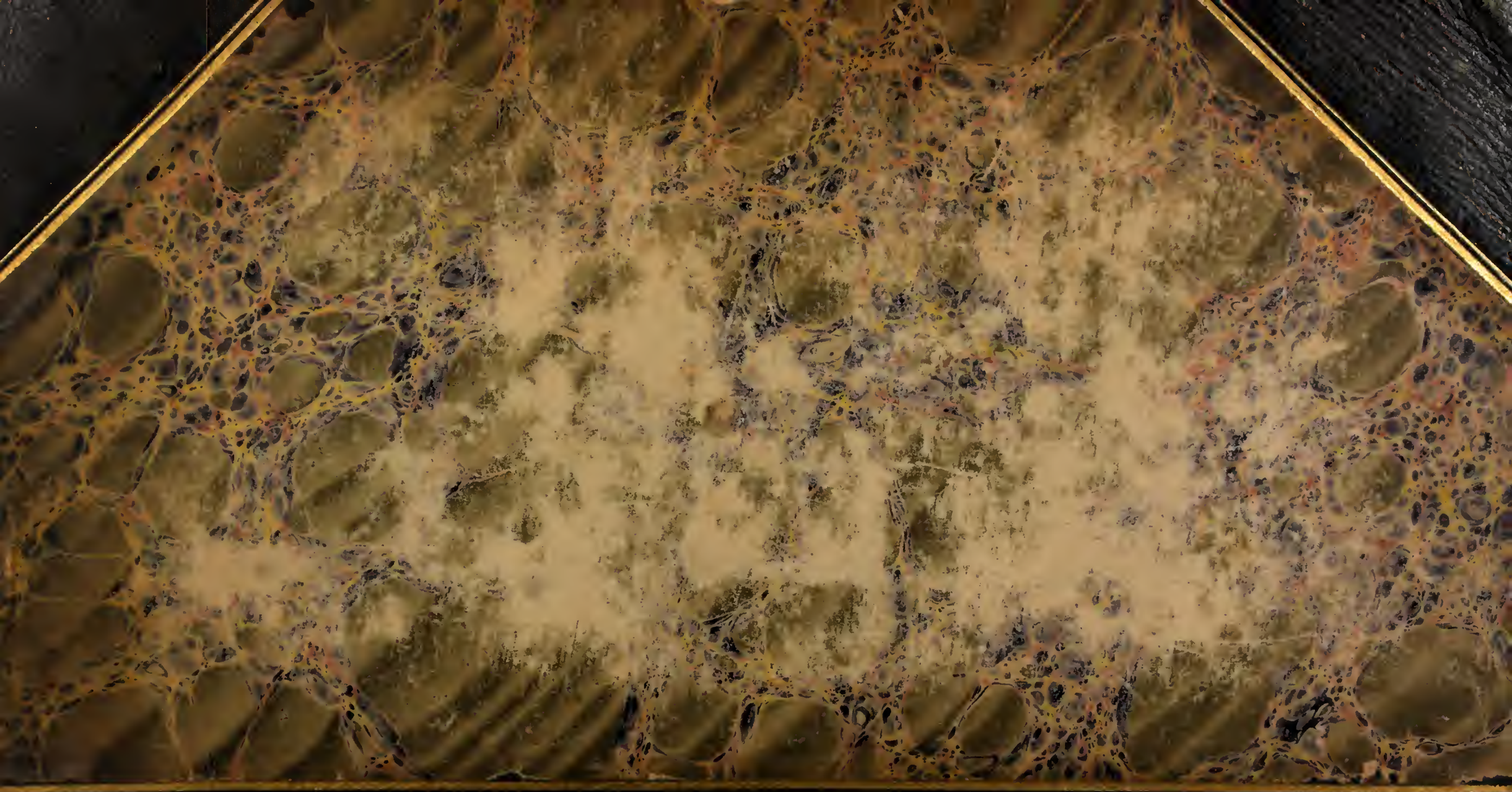

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Contents 1830 to 1832.

No.	1830		Days' sale
1	Feby 18	John Henderson	7
2	April 29	Wm S. Higgs F.A.S.	3
3	May 3	Mr Dymock	1
4	June 3	Earl of Morton	6
5	" 15	Rev S. Weston F.S.A	2
6	Dec 10	A well known Collector	1
	1831		
7	March 3	Lieut. Genl. Ainslie	1
8	" 21	An eminent Collector	3
9	August 4	A Nobleman	5
10	October 19	A Collector deceased	1
	1832		
11	May 9	J Foster	1
12	" 30	Marmaduke Trattle	28
13	July 14	Sir Geo Duckett	1

The above were all sold by Sotheby & Son, except No. 6. by Wheatley & Adlard, and No. 11 by Croggon & Son.

CATALOGUE

OF A

CHOICE AND VALUABLE COLLECTION

OF

English Coins and Medals,

IN GOLD AND SILVER;

A FEW ROMAN GOLD AND SILVER, ANCIENT GOLD RINGS,

A CURIOUS SCOTCH BROOCH, &c.,

OF THE LATE

WILLIAM SIMONDS HIGGS, Esq. F.A.S.

Among the more valuable articles will be found

A Choice Selection of Pattern Pieces by those justly esteemed Artists the Simons, Briot, Ramage, Blondeau, &c.

In particular

The celebrated Petition Crown, in fine condition; Ramage's Shilling and Sixpence; the famous Oxford Crown, having the City of Oxford under the Horse; Hardycnute, Alfred, and other fine Saxon Pennies, &c.

WHICH WILL BE SOLD BY AUCTION,

By Mr. SOTHEBY and SON,

Wellington Street, Strand,

On THURSDAY, APRIL 29, and Two following Days, at Twelve o'Clock.

To be viewed on Monday 26th, and Catalogues had at the place of sale.

1830.

CATALOGUE.

FIRST DAY'S SALE.

	LOT			
— 4 —	1	MISCELLANEOUS Copper Coins .	150	Till
17 —	2	Town Pieces and Tradesmen's Tokens of the 17th Century, *some scarce* . . .	160	Young

Roman Denarii.

3 .. — ..	3	Julius 2, one without the head; Augustus, Tiberius, Claudius, *reverse* Agrippina Jun.; Nero, Galba, Otho, Vitellius; Vespasian 2, one *reverse* "Judæa;" Domititian 2	14	Young
1 .. 13 —	4	An early Denarius, head of Janus; Augustus, Tiberius, Otho, Vespasian, Nerva, a double Denarius of Constantius II, &c.	20	Do
1 .. 3 —	5	Various, from Hadrian to Postumus, &c. .	44	Reynolds

Roman Coins, in Gold.

1 .. 16 —	6	Julius, of the family of Hirtia . .	1	Curtis
1 .. 5 —	7	Augustus, figures with lyre, "Imp × Act"	1	Young
1 .. 5 —	8	Antonia, *reverse* two torches . .	1	Do
1 .. 10 —	9	Tiberius, *well preserved* . .	1	Do
3 .. 16 —	10	Caligula, "S.P.Q.R.P.P.OB.C.S." in an oaken wreath	1	Curtis
2 .. 11 —	11	Agrippina Sen. and Caligula, *rare* .	1	Do
2 .. 12 —	12	Agrippina Jun. and Claudius, *scarce* .	1	Do
1 .. 1 —	13	Nero, young head, EX. S.C. in a wreath of oak	1	Till
1 .. 1 —	14	Nero, "Jupiter Custos" . .	1	Do

15	Galba, "Roma Victrix"	1	
16	Otho, "Securitas Pr." *rare*	1	
17	Vitellius, "Concordia Pr."	1	
18	Vespasian	1	
19	Vespasian, "Paci Augusti"	1	
20	Titus, female on a pedestal, "Pontif tr. pot"	1	
21	Titus, the Emperor seated	1	
22	Titus, "Pax Aug."	1	
23	Domitian, Captive, "Germanicus cos. XVI"	1	
24	Domitian, Eagle, "Jupitor Conservator"	1	
25	Domitian, Emperor in a Quadrigæ	1	
26	Nerva, "Concordia exercitum"	1	
27	Trajan, the Emperor seated, and five figures standing, "Regna adsignata," *rare;* Hadrian 1	2	
28	Trajan, the sun personified; Hadrian, the Emperor on horseback	2	
29	Hadrian, "Spes Pr."	1	
30	Hadrian, Emperor on horseback, *well preserved*	1	
31	Hadrian, figure, "Spes Pr." *well preserved*	1	
32	Antoninus Pius, figure with scales and cornucopia	1	
33	A. Pius, "Pietas," figure at altar; another as last	2	
34	A. Pius, figure of Victory, 1; "Salus Aug."	2	
35	A. Pius, Rome seated; M. Aurelius, Roman soldier	2	
36	Faustina Sen. "Augusta"	1	
37	M. Aurelius, figure at altar	1	
38	M. Aurelius, victory and trophy	1	
39	Allectus, "Pax Aug." *well preserved, and very rare*	1	
40	Constantius 1; Valentinian I, 1	2	
41	Theodosius 1, Honorius 1	2	
42	Gratian 1, Arcadius 1, Honorius 1	3	

Anglo-Saxon Coins, in Silver.

43	Sceattas 8, and a Stica of Ethelred of Northumbria	9	
44	Ceolnoth Archbishop of Canterbury, monogram "diorhtod moneta"	1	
45	Ceolnoth, "Hebega Moneta," *fine*	1	
46	Saint Peter's Penny, with the sword, *fine*	1	
47	Saint Peter 1, Saint Edmund 1	2	

48	Eadmund King of the East Angles (*see Ruding's Annals of the Coinage of Britain*, Plate 9, No. 6), *fine*	1
49	Offa, without the head (Appendix to Ruding, Plate 27, No. 2), *very rare*	1
50	Coenwulf (Plate 6, No. 11), "Tidbearht moneta", *fine*	1
51	Offa (Plate 5, No. 40), Burghred 2	3

English Coins, from the Conquest, in Silver.

*** For description, see Snelling's Views, and Ruding's Annals of the Coinage of England, &c.

52	William 1, Canopy type (Snelling, Plate 1, No. 10); with sword, No. 4	2
53	William I, with Paxs struck at Malmsbury, No. 9, *rare*; No. 10	2
54	William II (Rufus), struck at Romney; Henry I	2
55	Henry I, No. 14, struck at Hastings, *very rare*	1
56	William I, *similar to Snelling*, Plate 1, No. 1, *but more the type of Henry I* (*Supplement to Ruding*, Plate 2, No. 3), *on Sun, very rare*; Stephen 1	2
57	Stephen (Snelling, No. 26); Henry II, No. 32	2
58	Henry I, 2; Stephen, 2; Henry II, 4; John, 1	9
59	Henry III, the short and long cross, on the *reverse* of various moneyers and mintages	47
60	Edward I and II, various mints	50
61	Groats, Half Groats, Pennies, and Halfpennies, of the Edwards and Henries	69
62	Henry VIII Testoon (Snelling, Plate 3, No. 38), *in good condition*	1
63	Edward VI first Coinage—Testoons, with the countermark of the portcullis and greyhound (Plate 4, Nos. 12 and 14), *extremely rare*	2
64	Henry VIII Testoon of base Silver, struck at London; Edward VI first Coinage, 4, one of good silver, "Timor domini," &c. round the head; and three Shillings of his last Coinage	8
65	Edward VI Crown and Half Crown, 1551, y *m.m.*; Shilling and Threepence, tun *m.m.*	4
66	Edward VI Crown and Half Crown, 1551, y *m.m.*	2

67 Edward VI Crown, tun *m.m.* 1552; Elizabeth's Crown, I *m.m.* 2

68 Elizabeth's Half Crown, mint marks 1 & 2; *the last is very rare, but has been tooled* 2

69 Philip and Mary's Shillings, 1554, 2; Francis and Mary of Scotland, 1; a Shilling, Sixpence, and Groat of Elizabeth, *milled* 6

70 Crowns:—Elizabeth, James I, Charles I, 2 . . 4

71 James I Crown, "Quæ deus," &c. 1: Shillings, 2; Sixpence, 1; Irish Sixpence, 1 5

72 Shillings:—Philip and Mary 1, Elizabeth 5, Charles I, 2.—Sixpences: Elizabeth, 8; Threepence, 1 . 17

73 Charles I Crown, London mint, eye *m.m.* and sun *m.m.*; Exeter mint, castle *m.m.* 1645 . . . 3

74 Charles I Crown, 2; Half Crown, 1: Shillings, 4; Sixpence, Groat, and Threepence . . 10

75 Charles I Shillings, 3, *m.m.* harp, anchor, thistle; Sixpences, 2, *m.m.* anchor and B. for *Briot;* a Pattern Half Groat 5

76 Charles I Crown and Half Crown, 1643; Shilling, 1644 BR; Sixpences, 1643, 1646, book *m.m.* Oxford type 5

77 Various Half Crowns, Shillings, Sixpences, and Groats 40

78 Charles I Half Pound Piece, 1642; Pound Piece, 1643, Oxford mint . . . 2

79 Chased Coins in imitation of Edward I Groat; Charles I Half Crown, with garter; and his Pound Piece, with chequered ground . . . 3

80 Commonwealth Half Crown and Shilling, 1660, anchor *m.m. rare* 2

81 Charles II Crown, 1662, rose under the head; Half Crowns, 1671, 1679; Shilling, Sixpence, Two Groats, 3, and a Scotch Coin one-eighth of the Dollar 10

82 James II, from the Crown to the Penny . . 11

83 Crowns:—Charles II, 3, one date 1666, with elephant under the head; William and Mary, 1692.—Half Crowns:—Charles II, 2; William and Mary, 2, 1689, 1691—Shillings:—Charles II, 1 . . 9

84 James II Crowns, 2; Half Crown, 1; Forty Shilling Piece, Scotch, 1.—William III Shilling, 1 . 5

85 William and Mary's Crown, 1661; Half Crowns, 1689, 1693; Shilling, 1693; Sixpence, 1693; Groats 2, Twopences 4, Threepences 3, Penny 1 . 15

1 " 3 -	86	William and Mary's Crown; William III Crowns 3, Half Crowns 2 . . . 6	Faith Cobbett
. 15 "	87	William III, from the Crown to the Penny 8	Cobbett
2 " 11 -	88	Various Shillings 16, Sixpences 26, Groats, &c. 18; George III, 1763, called the Northumberland Shilling 60	Do
. 12 -	89	Ann's Crown, Half Crown, Shilling, and Sixpence, Vigo under the head, 1703; Groat, Threepence, Twopence, and Penny . . 8	Young
. 10 "	90	Ann's Crown, Half Crown, Shilling, Sixpence, and Groat 5	Do
- 19 -	91	George I Crown and Sixpence, S.S.C.; Half Crown and Shilling, rose and feathers; Groat, Threepence, Twopence, and Penny . . 8	Cobbett
1 " 2 -	92	George I Crown, rose and feathers, 1716, 2; 1726, 1; Ann's Vigo Crown . . . 4	Goodale
1 " 2 -	93	George II Crown, rose and feathers, 1736; roses, 1739; Half Crown, roses, 1741; Shilling, rose and feathers, 1727; roses, 1739; Groat, Threepence, two Half Groats, and a Penny . . 10	Cobbett
- 11 -	94	George II Crown, old head, 1751, plain; Half Crown, Lima under the head, 1746; Shilling, 1758; Sixpence, 1757 4	Young
. 19 -	95	George II Crown 1, Half Crowns 3, Shillings 3; George III Northumberland Shilling, 1763 . 8	Goodale
. 16 -	96	George III English and Irish Bank Dollars, 1804; Three Shilling Bank Tokens, 1812, 2; Eighteen Penny Tokens, 1811, 1; 1812, 2 . 7	Cabbett
1 " 3 -	97	George III Crowns, 1818, 1819, 1820; Half Crowns, 1817, two different; 1818, 1819, 1820, *well preserved* 8	J for Dymo
1 " 16 -	98	George III Crowns 3, Half Crowns 4, Shillings 6, Sixpences 7, Threepenny Piece . . 21	Cobbett
2 " 15 -	99	George III Crowns, *fine* . . 9	Do
2 " 16	100	George III Crowns, *fine* . 10	Do
1 " 1 -	101	George III Bank Token for a Crown, *gilt*, and three very fine Crowns . . 4	Young
2 " 11 -	102	George IV Crowns, 1821, *fine* . . 8	Cobbett
2 " 2 -	103	George IV Half Crowns 7, Shillings 4, Sixpences 8, Groat, Threepence, Half Groat, and three Pennies, *well preserved, of various dates* . . 25	Do

English Coins, in Gold.

2 . 11 -	104	Edward III Noble and Half Noble of his 27th Year	2
1 . 13 -	105	Edward III Noble and Quarter Noble	2
1 . 9 -	106	Edward III Noble, a small fleur-de-lis in the field, on the *reverse*; Quarter Noble	2
1 . 6 -	107	Henry IV, probably struck after his 13th Year, a small cross in the field, on the *reverse*	1
1 . 6 -	108	Henry V Noble	1
1 . 16 -	109	Henry V Noble, with flag, an eyelet hole in the field, on the *reverse, well preserved*	
1 . 4 -	110	Edward IV Noble	1
1 . 11 . 6	111	Edward IV Noble 1, Angel 1	2
3 . 16 -	112	Henry VIII Sovereign of his 18th Year	1
3 - -	113	Edward VI Sovereign, three-quarters profile, in armour, of his 6th Year, *m.m.* a tun, *well preserved*	1
1 . 17 -	114	Edward VI Half Sovereigns, bare-headed, and three quarters in profile	2

SECOND DAY'S SALE.

LOT

1 . 12 -	115	GUN Money of James II, from the Crown to the Sixpence, 13; a Farthing of Ann, 1714; a Box Farthing, pierced, of George II; a damasked Halfpenny of George I; a Halfpenny of George IV, *gilt;* George III Virginia Halfpenny; a Pattern, by *Droz,* 1788; and a Twopence, 1797	20

Silver and Gold Coins and Medals, &c.

1 . 2 -	116	Medals of Elizabeth, Charles I, &c. 6; a Pope's Bull of Boniface IX; and a Tin Medal on the Union with Ireland	8

117 A Pattern in Silver for an Anglesea Penny, a D over the cypher, P.M. Co. 1787; a Forty-shilling Bank Token, and six Silver Tokens, issued by J. B. Moncke, Esq. of Reading; and three other Tokens 11

118 A Twenty Franc Piece of Napoleon, a Five Franc Piece of Lewis XVIII, and various small silver coins 16

Anglo-Saxon and Anglo-Danic Coins.

119 Ecgbeorht, without the head (Plate 14, No. 8, Ruding), *very rare* . . . 1

120 Ethelwulf, with the head (Plate 14, No. 2), *fine* 1

*** *See Ruding's Annals of Coinage, &c.*

121 Aethelbearht, "Manning moneta," (Plate 15, No. 1) 1

122 Aethelbearht, "Beahmund moneta," (Plate 15, No. 1) 1

123 Aethelred, with head, "Mann. moneta," (Plate 15, No. 3), *fine* . . . 1

124 Aelfred, with the head rather different to any in Ruding, "Jaja moneta," *well preserved, and rare* 1

125 Aelfred, without the head, "ELFRED REX," *reverse* ELDANE FEC, *rare* . . . 1

126 Edward the elder 1, Eadmund 3, Aethelstan 2 6

127 Aethelstan (*Appendix*, Plate 3, No. 22), with a building, *scarce* . . . 1

128 Aethelstan, with the head (Plate 17, No. 8); "Grimwald on Lundei," without head, with "tot. Brit." *struck at Leicester and York* . . . 3

129 Eadmund 3, Aethelstan 1, Eadred 2 6

130 Eadred 1, Eadgar 1, Edwy 1, Edward the Martyr 2, Aethelred II 1, Edward the Confessor 6 12

131 Edward the Martyr 1, struck at Southampton; Aethelred II 4; Canute 1; Edward the Confessor 6 12

132 Aethelred II 5, one with Crux; one reads, "Elfric mo.o. Pelig.;" and one with hand, struck at Shrewsbury; Canute 5, Edward the Confessor 2 10

133 Aethelred II, 4; Canute 4; Edward the Confessor 4 12

134 Aethelred II, with hand, head to the right, "Isequel m.o. Hamwig," *very rare;* two with Crux, struck at Derby and Exeter; one type of Sithric, struck at London 4

135 Aethelred 2, Cnute 3, Edward the Confessor 5 . 10

136 Harold I (Plate 24, No. 2) struck at London, *fine* . 1

137 HARTHACNUT, head helmeted to the right, without the sceptre, *reverse* similar to Harold (Plate 24, No. 4), "Ronindon Pus," struck at Winchester, *fine, and extremely rare* . . . 1

138 Edward the Confessor, the King seated in a chair, *reverse* four martlets, struck at Wallingford; and thirteen various types struck at Chichester, Lincoln, and York 14

139 Edward the Confessor, various types, one struck at Bedford . . . 15

140 Harold II, struck at Wallingford, *very fine* . . .

141 Harold II, struck at York; William I, side face, struck at Romney . . . 2

142 Harold II, 1; William the Conqueror 1 . . 2

143 Harold II, struck at Exeter; William I (Snelling, Plate 1, No. 1) struck at Winchester . . 2

144 William the Conqueror, side face to the left (Plate 1, No. 2), "Edwion Lundei," *very fine and scarce*, (cracked in the field) . . .

145 William I, front face, with sword (Plate 1, No. 3), struck at London: with sceptres (No. 7), at Wallingford, *fine* 2

146 William I, with canopy (Plate 1, No. 6) struck at Winchester, *scarce* . . . 1

147 William I, front face, with sceptre, *reverse* "Paxs" (Snelling, Plate 1, No. 9) struck at Chichester, *fine and rare* 1

148 William I, sceptres as No. 7, struck at Lincoln; with bonnet (No. 10), at Wallingford, *very fine* 2

149 Henry I, No. 24, struck at Lincoln, *well preserved, and rare* . . . 1

150 Stephen, side face, with sceptre, No. 26, *well preserved* 1

151 Stephen, similar to the last, the head of the King is behind a cross, *extremely rare* . . . 1

152 Henry II, No. 32, struck at St. Edmondsbury, *very fine* . 1

153 Henry II, struck at Durham; John's Dublin Penny and Halfpenny; Henry III, 6; Edward I, 6 15

154 Henry III Pennies, various mintages . 28

155 Edward I and II, struck at Berwick, Bristol, Canterbury, Durham, Exeter, "Roberd de Hadl."—"Roberd de Hadleie," Kington, Lincoln, London, Newcastle, St. Edmondsbury, and York . 46

156 Edward I Reading Penny (Snelling, Plate 2, No. 7), *well preserved, and very rare* . 1

157 EDWARD I GROAT, the head within a compartment, struck at London (rather different to Snelling, Plate 2, No. 10), weight 86 grains, *very fine, and extremely rare* 1

158 Edward III Groats, one *m.m.* a coronet, struck at London, 4; at York, 1:—Half Groats, London 1, York, 1:—Pennies, London 1, York 2; Halfpenny and Farthing, London . . 11

159 Richard II Groat, struck at London, 1; Pennies, at York, 2; Halfpennies, London, 2 . 5

160 Edward the Black Prince, his hardie, struck at Bourdeaux, in Aquitaine . . 1

161 Henry IV and V Calais Groats 15, London 7; Half Groats, Calais 4, London 2:—Pennies, Calais 3, London 2:—Halfpence, London 2 . . 36

162 Richard III Groats, boar's head *m.m. well preserved* 2

163 Edward IV Groats 21, struck at Bristol, Coventry, Norwich, and York; Half Groats, at Bristol; and two Pennies 24

164 Edward IV Groats of the London mint, various mint marks, 46; two Half Groats, and two Pennies 50

165 Henry VII, first Coinage, Groats 2, Half Groats 2; second Coinage, Half Groats 3, Groats 3:—Henry VIII Groats, his head in profile, 4; front face, 4; and various Half Groats, Pennies, and Halfpennies 38

166 Henry VIII Tournay Groat . . 1

English Coins, in Gold.

167 British, one plain on the reverse 2

168 British . . 2

169 A very rude British Coin, plain on the reverse 1

170 British head of a Female, in profile (Ruding, Plate 1, No. 18) 1

171 Cunobeline, a Horse, "Cuno," *reverse* a wheat ear, "Camu," (Ruding, Plate 4, No. 4) . 1

1. 14.	172	British, a youthful Head in profile, *reverse* a figure in a car, &c. (similar to Ruding, Plate 2, No. 24)	1	Luscombe
2. 6 –	173	Edward III Noble, *well preserved*	1	B. Mus.
2 14 –	174	Edward III Noble, a fleur-de-lis in the field on the reverse, *fine*	1	Dymock
1. 2 –	175	Edward III Noble, with flag, C in centre of reverse, *rare*	1	Lereto
1. 8 –	176	Edward III Half Noble, with flag, 1 ; Quarter Noble, 1	2	Do
4. 10 –	177	Richard II Noble, *well preserved*	1	Do
2. 6	178	Henry IV Noble, probably struck after his 13th year, a small cross in the field, *well preserved*	1	B. Mus.
2. 5 –	179	Henry IV Noble, with flag, an eyelet hole in the field on the reverse	1	Goodall
1. 10.	180	Henry V Noble, 1 ; Henry VI Quarter Noble	2	Till
1. 13.	181	Edward IV Noble 1, Angel 1	2	Do
3. 4.	182	Richard III Angel, boar's head *m.m. rare*	1	Young
7. 2. 6	183	Henry VII Sovereign, Dragon *m.m.* (Snelling, Plate 2, No. 5) *very rare*	1	Do
4. 14. 6	184	Henry VIII Sovereign, fleur-de-lis *m.m.* (Plate 2, No. 8)	1	Till
4. 4.	185	Henry VIII Sovereign, *m.m.* a fleur-de-lis on the obverse, an arrow on the reverse	1	Do
4. 19.	186	Henry VIII Sovereign, *m.m.* fleur-de-lis and arrow, as the last	1	Harris
1. 13.	187	Henry VII Angel, 2 ; Henry VIII Angel, 1	3	Lereto
1. 1.	188	Henry VIII Angel, castle *m.m.* 1 ; Quarter Angel, 1	2	Cuff
3. 3.	189	Henry VIII Pound Sovereign of his 36th or 37th year, *m.m.* 8 (Snelling, Plate 2, No. 22)	1	Lereto
1. 6 –	190	Henry VIII Half Sovereign, *m.m.* annulet	1	Till
2. 17.	191	Henry VIII Pound, and Half Pound Sovereign	2	Goodall
3. 3 –	192	Edward VI Half Sovereign (Plate 3, No. 1), 1st coinage, *extremely rare*	1	Durrant
3. 1 –	193	Edward VI Pound Sovereign, the king seated on his throne (Plate 3, No. 12), *well preserved*	1	Lereto
5. 7. 6	194	Mary's Sovereign (Plate 4, No. 4)	1	Young
5. 5.	195	Mary's Sovereign, *m.m.* A. *well preserved*	1	Goodall
3. 3 –	196	Elizabeth Sovereign or Double Ryal, *m.m.* escalop shell (Plate 4, No. 11)	1	Young
2. 6 –	197	Elizabeth Sovereign, same *m.m.*	1	Till
2. 15.	198	Elizabeth Sovereign (No. 11) *m.m.* a tun	1	Young
2. 3.	199	Elizabeth's Sovereign, *m.m.* a tun	1	Goodall
2. 11.	200	Elizabeth's Sovereign (No. 11) *m.m.* a crescent	1	Lereto
2. 2 –	201	Elizabeth's Sovereign. *m.m.* as last	1	Do

1 12 —	202	Elizabeth's Pound Sovereign (Plate 4, No. 16)	1	Gordale
2 2 —	203	Elizabeth's Pound Sovereign 1, Angel 1	2	Cook
1 5 —	204	Elizabeth's Half Sovereign (No. 12); Angel, key *m.m.*	2	Young
1 10 —	205	Elizabeth's Half Sovereign (No. 15) *m.m.* a tun; Quarter Sovereign (No. 14) *m.m.* a woolpack	2	D°
1 8 —	206	Elizabeth's Pound Sovereign, *m.m.* a tun	1	Till
14 —	207	Elizabeth's Angel (No. 9), *well preserved*	1	Young
1 6 —	208	Elizabeth's Angels	2	Till
8 15 —	209	Elizabeth's Ryal (Plate 4, No. 10), *very rare*	1	Young
2 12 6	210	James I Rose Ryal or fine Sovereign (Plate 5, No. 9), *m.m.* a rose	1	Gordale
4 16 —	211	James I Ryal (Plate 5, No. 15), *fine*	1	Young
3 1 —	212	James I Ryal, *m.m.* spur rowel, *fine*	1	D°
4 6 —	213	James I Ryal, without any ornament at the back of the chair, *m.m.* cross crosslet, *well preserved, and rare*	1	Cuff
3 3 —	214	James I Pound Sovereign, two different	2	Young
1 14 —	215	James I Laurel, Half and Quarter Laurel	3	Cureton
1 10 —	216	James I Laurel, and two Quarter Laurels	3	D°
2 2 —	217	James I Angels (Plate 5, No. 7 and 13)	2	Young
4 4 —	218	James I Pound Sovereign, and Half Sovereign; Charles I two Broads, and a Crown	5	Gordale
2 2 —	219	Charles I Broad and Half Broad, *m.m.* a blackamoor's head	2	Young
1 3 —	220	Charles I Broad, with ruff, *m.m.* castle	1	Till
1 16 —	221	Charles I Broad, by *Briot*	1	Gordale
1 8 —	222	Charles I Broad, *by Briot*	1	Cureton
4 16 —	223	Charles I Three Pound Piece, Oxford type, 1642	1	D°
5 7 6	224	Charles I Three Pound Piece, rather different to the last, 1643	1	Young
1 11 6	225	Charles I Twenty Shilling Piece, 1643, Oxford Type	1	D°
1 5 —	226	Another, the same as the last	1	Cureton
1 11 6	227	Another, rather different	1	Young
1 18 —	228	Charles I Ten Shilling Piece, 1643 (as Snelling, Plate 6, No. 8), *scarce*	1	Cureton
2 — —	229	Charles I Twenty Shilling Piece, struck at Oxford, 1644, ox under the date (Snelling, Plate 6, No. 7)	1	Young
5 7 6	230	Charles I Twenty Shilling Piece, similar to the last, without the ox, date 1645, *well preserved, and very rare*	1	Durrant

THIRD DAY'S SALE.

Ancient Rings, &c.

LOT

231 THREE Silver Rings, two Brass Rings, and three Seals 6

232 Two Ancient Gold Rings, one has for the device a dog reclining under a tree . . 2

233 A Sapphire Gold Ring . . 1

234 A Cornelian set in fine gold Ring, device two Roman soldiers 1

235 A massy Gold Ring, curiously wrought with an emblematical device, weight 18 dwts. 18 grs. . 1

236 A curious massy Gold Ring, device a coronet over two hearts supported by two lions, weight 16 dwts. 10 grs. 1

237 A very curious ancient Gold Ring, inscribed "MARIA IHES," weight 10 dwts. . . 1

238 A beautiful fragment of an antique Cameo set in a Gold Ring, device a goat . . 1

239 A Scotch Brooch, *of curious workmanship; in the centre is a druid's head, and round it various pearls;* underneath is the following inscription:—"*The silver ore of the Brooch was found on the estate of Lockbuy, in Mull, and made by a tinker on that estate, about the year* 1500. *It was handed down by the ladies of that family to one another, till Anna Campbell, lady to Murdoch McLean, their daughter, spouse to John Scrogie, Esq. to whom she presented it the day after their marriage.*"

N.B. The above is engraved and mentioned by Mr. Pennant, in his "Tour in Scotland," 1772, part II, page 14.

English Coins in Silver (continued.)

240 Edward VI Crown 1552, tun *m.m. fine* 1

241 Philip and Mary's Shilling, without date; Sixpence, 1554, *well preserved* . . 2

242 Elizabeth's Crown, *m.m.* 1, *fine* . 1

243 Elizabeth's Crown, *m.m.* 2, *well preserved, and rare* 1

244 Charles I Crown, 1st Coinage, fleur-de-lis *m.m. well preserved* 1

245 Elizabeth's Milled Sixpences, *m.m.* mullet, 3; a Halfpenny and Penny, *well preserved* . . . 5

246 Elizabeth's Milled Sixpences, *well preserved* 3

247 The PORTCULLIS HALF CROWN OF ELIZABETH, *fine* 1

248 James I Exurgat Crown, *m.m.* thistle, *very fine* . . . 1

249 James I Crown, "Quæ deus, &c." feathers over the arms, *m.m.* trefoil 1

250 James I Crown, Half Crown, Shilling, Sixpence, and Penny 5

251 Charles I, Half Crown, Shilling, and Sixpence, his first coinage, with the fleur-de-lis *m.m. fine* 3

252 Charles I Crown, *m.m.* a castle, feathers over the arms, *well preserved* 1

253 Charles I Crown, by *Briot* . . . 1

254 Charles I Shilling, harp *m.m.*; Briot's Mint Shilling, anchor *m.m.*; Sixpence, anemone flower *m.m.*; and a XX Penny Scotch Coin, *well preserved* . 4

255 Charles I Half Crown of the Edinburgh Mint, by *Briot*, *very fine* 1

256 The CHESTER HALF CROWN OF CHARLES I (Plate 14, No. 15, Snelling), *extremely rare* 1

257 The WORCESTER HALF CROWN OF CHARLES I (Plate 14, No. 17), *well preserved, and very rare* 1

*** From the Collection of H. Ralph Willett, Esq.

258 Charles I Half Crown, unknown country mint, a W under the horse, *obverse* similar to Snelling, Plate 14, No. 14, *reverse* as No. 16, *rare* . . . 1

259 Charles I Half Crown, unknown country mint (Plate 14, No. 16), *very rare* . . . 1

260 Another, rather different to the last, *very rare* 1

261 CHARLES I HALF CROWN, the King trampling on armour (Plate 14, No. 19), *probably struck at Exeter, extremely rare* 1

*** From the Collection of the late Thomas Dimsdale, Esq.

262 CHARLES I, *the King on horseback, three-quarter face, rose m.m. reverse as* Plate 14, No. 12, *well preserved and extremely rare* . . 1

263 Charles I Half Crowns, Exeter mint, 1642, rose *m.m.* 2

264 Charles I Half Crown, 1644, BR. for *m.m.* and under the horse; two Sixpences, 1646, B *m.m. type of the Oxford money but most probably struck at Bristol, fine* . . 3

265 Charles I Crown, Half Crown, and Shilling, struck at Oxford; Sixpence, B *m.m.* 1646 . 4

266 THE FINE OXFORD CROWN OF CHARLES I, WITH A VIEW OF THE CITY OF OXFORD UNDER THE HORSE, 1644, *Oxon; one of the rarest and most interesting Coins in the English series* . . 1

*** From the Collection of the late Thomas Dimsdale, Esq., formerly Mr. Dummer's.

267 Charles I Ten Shilling Piece, 1642, *fine* . . 1

268 Charles I Ten Shilling Piece, 1643, *fine* . . 1

269 CHARLES I FINE POUND PIECE, 1643 (Plate 12, No. 17), *highly preserved, and very rare* . . 1

270 THE FINE POUND PIECE OF CHARLES I, *having the inscription on the reverse in a compartment*, date 1644, *extremely rare* . . 1

271 Newark Siege Half Crown, Shilling, Ninepence, and Sixpence, 1646, *fine* . . 4

272 Newark Half Crown, 1646, Shilling 1645 . 2

273 Charles I Shilling, struck at Pomfret Castle, 1648 (lozenge shape), type of Plate 15, No. 18, *very fine* . . 1

274 Two Pomfret Shillings, Nos. 18 and 19 . 2

275 Two Shillings struck during the siege of Pomfret Castle, after the death of Charles (Plate 15, No. 20, 21) . . 2

276 Colchester Shilling (Plate 15, No. 7), *very rare* 1

277 Charles I, struck at Dublin Castle by the Duke of Ormond, for a Half Crown, Shilling, Sixpence, and Groat; a Crown, with V's stamped on the edge of the Coin on each side . . . 5

278 Commonwealth Crown, 1652, *well preserved* . . 1

279 Commonwealth Half Crown 1, Shillings 4, Sixpence 1, Twopence, Penny, and Halfpenny . 9

280 Oliver Cromwell's Half Crown, 1646, *well preserved and rare* 1

281 Oliver's Crown, 1658, *fine* . 1

282 Oliver's Half Crown and Shilling, 1658, *well preserved* 2

283 Charles II Shilling, without circle or numerals; a fine Penny, with numerals; Charles I Half Groat, by *Briot*; and nine various . . 12

284 Charles II Shillings, 1663-1672, two with feathers under the head; 1684; large head, *scarce*; James II Sixpence, 1686, *well preserved* . . 5

Patterns and Proofs, in Silver.

285 Elizabeth's Pledge for a Penny; a pattern for a Farthing of Charles II, rose and crown between C. R. 1660, "Truth and Peace," *reverse* three pillars, &c. "Thus united, invincible;" another, the King's head, *reverse* Britannia, "Quatuor maria vindico" . 3

286 Charles I Pattern, the king's bust in profile, the head bare titles round, *reverse* the king crowned on horseback (See Snelling's Pattern Pieces, Plate 5, No. 7), *gilt, of extreme rarity* . . 1

287 Charles I Pattern for a Shilling, behind the king's head crowned regarding the left, XII titles round, *reverse* type of the Oxford money, 1644, inscription in a compartment surmounted by three feathers, "Relig. pro, &c." *extremely rare* . . . 1

288 Charles I Pattern for a Half Crown, 1628, "O Rex da facilem cursum," &c. by *Briot* (Plate 6, No. 6), *fine and rare* . . ½ for 1

289 The Commonwealth Shilling, by *David Ramage*, Saint George's Shield, "The Commonwealth of England," *reverse* an angel supporting the Arms of England and Ireland, "Guarded with Angels," 1651 (Plate 6, No. 16), *extremely rare* . ½ for 1

*** Formerly in the possessi n of Martin Folkes.

290 A Thick Piece, by *David Ramage, the Arms of England on one side, of Ireland on the other side*, inscribed round and on the edge "Truth and Peace," 1651 (Plate 6, No. 8), *extremely rare* ½ for 1

291 The Commonwealth Half Crown, by *Blondeau*, inscribed on the edge "Truth and Peace, 1651, Petrus Blondeau Inventor fecit" (Plate 6, No. 13), *very rare* 1

292 Another, as last (Plate 6, No. 14), inscribed on the edge "In the third year of freedom, by God's blessing, restored, 1651," *fine, and extremely rare* 1

293 Charles II Pattern, "Magna Opera domine" (Plate 6, No. 15), *well preserved* . 1

294 Another, same as the last . 1

295 The Famous Petition Crown of Charles II, by *Thomas Simon, very fine, and extremely rare* 1

*** Formerly in the choice Cabinet of Wilbraham Bootle, Esq.

296 Ann's Pattern for a Farthing, *inscribed* "Pax missa per orbem," *very rare* . . 1

296* James II proofs of his Gun Money, Half Crown and Two Shillings . . 3

297 George II Patterns for a Crown, Half Crown, and Shilling, 1746, *very fine* . . 3

298 George II Pattern Crown, 1746; George III proofs Shilling and Sixpence, 1787, Shilling, 1820 . 4

299 George III Pattern for a Crown, by *Mills*, proof Sixpence, 1787, Shilling 1820 . . 3

300 George III Pattern for a Bank Dollar, by *Kuckler, scarce* 1

301 George III Pattern for a Crown, 1817, by *W. Wyon, reverse* the royal arms in a shield crowned, "Incorrupta fides Veritasque" . . 1

*** Only twenty-five are said to have been struck in silver.

302 George IV Pattern for a Crown, by *Mills, obverse* his majesty's bust, "Georgius IV, dei gratia MDCCCX," *reverse* the royal arms crowned surrounded by the garter, supporters, and crest, inscribed "Britanniarum et Han Rex fidei defensor," *very fine, and rare* 1

Patterns and Proofs, in Gold.

303 The Fifty Shilling Piece of Oliver Cromwell, 1656, inscribed on the rim "Protector literis, literæ nummis, corona et salus," (See Snelling's gold coinage, Plate 6, No. 16), *extremely rare* . 1

304 James II Proof of the Half Crown and Shilling, 1690; of the Money made from Old Cannon, &c. in Ireland, called his *Gun Money* . . 2

305 George III Pattern for a Seven Shilling Piece, by *Yeo*, 1776; Proof Guinea, 1774 . 2

306 George III Proof Guinea, 1774, *fine* . 1

307 George III Proof Guinea and Half Guinea, 1787, *very fine* 2

308 George III Pattern for a Crown, by *W. Wyon*, *reverse* three females, emblematical of the three kingdoms England, Scotland, and Ireland . 1

*** Only Three of these Pieces were taken off in Gold.

309 George III Pattern for a Crown, by *W. Wyon*, 1817, *reverse* arms crowned, "Incorrupta fidei veritasque" . 1

*** Seven only of these Pieces are said to have been struck in Gold.

310 His present Majesty's Pattern for a Crown, *obverse* his bust, finely executed by *Mills*, *reverse* the royal arms, crest, motto, supporters, and garter, &c. *extremely rare, if not unique in gold* . 1

311 George III Pattern for a Two Sovereign Piece, by *Kuckler*, 1820, *fine and very rare* . 1

312 His present Majesty's Proof Coins, from the Sovereign to the Sixpence, 1721, by *Pistrucci*, *a fine set, in morocco cases* , . 7

313 His present Majesty's Proof Coins, from the Five Sovereign Piece to the Farthing, by *W. Wyon*, *in a morocco case* . . 11

English Coins, in Gold.

314 Commonwealth Twenty, Ten, and Five Shilling Pieces 3

315 Commonwealth Ten-shilling Piece . 1

316 Oliver Cromwell's Broad, 1656, *well preserved* 1

317 Charles II Twenty-shilling Piece, with numerals 1

318 Charles II, ditto . . 1

319 Charles III ditto, and one by Simon, 1662 2

320 Charles II Five-guinea Piece, 1668, elephant under the head, *fine* . . 1

2 . 3 —	321	Charles II Two-guinea Piece, 1664, elephant under the head . .	1
4 . 2 . 6	322	Charles II Two-guinea Piece, as last; Guinea, 1670; Half Guinea, 1679; and his Touchpiece .	4
3 — —	323	Charles II Two-guinea Piece, 1684, *fine* .	1
5 . 7 . 6	324	James II Five-guinea Piece, 1687, elephant and castle under the head . .	1
2 . 5 —	325	James II Guinea, 1688; William and Mary's Guinea, 1689 . . .	2
2 . 5 —	326	James II Guinea, 1688, elephant and castle under the head; Ann's Guinea, 1713 . .	2
5 . 12 . 6	327	William and Mary's Five-guinea Piece, 1692	1
5 . 7 . 6	328	William III Five-guinea Piece, 1701, *fine* .	1
5 . 7 . 6	329	Another, *equally fine* . .	1
2 . 13 —	330	William III Guinea, 1701, large bust, *rare* 4 for	1
6 — —	331	Ann's Five-guinea Piece, Vigo under the head, 1703, *very rare* . .	1
5 . 7 . 6	332	George I Five-guinea Piece, 1716 .	1
3 — —	333	George I Guineas 2; one date 1714, with title of Prince Elector, 1716; Half Guinea, 1725; Quarter Guinea, 1718 . . .	4
5 . 7 . 6	334	George II Five-guinea Piece, Lima under the head, 1746	1
3 . 11 —	335	George II Guineas, 1734, 1735; George III Guinea, 1761	3
2 . 2 —	336	George II Guinea, 1739, E I.C. under the head, *very rare*	1
3 . 4 —	337	George II Guinea, 1753; George III Guinea, 1761; Half Guinea, 1762; Quarter Guinea, 1762	4
3 — —	338	George III Quarter Guinea and Half Guinea, 1813; a Seven-shilling Piece and Half Sovereign, 1820; George IV Half Sovereign, 1824, 1825 .	6
5 . 4 —	339	His present Majesty's Two-sovereign Piece, 1823; Sovereign, 1825 . .	2
3 . 4 —	340	A Two-sovereign Piece and Sovereign, as last	2
2 . 14 —	341	A Two-sovereign Piece and Sovereign Piece, as last	2

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2 — 10 —	342	A neat mahogany Cabinet, with folding doors, on a stand, containing thirty-four slides for Coins, and two drawers	
— 16 —	343	Nine morocco and three other cases for Medals	

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